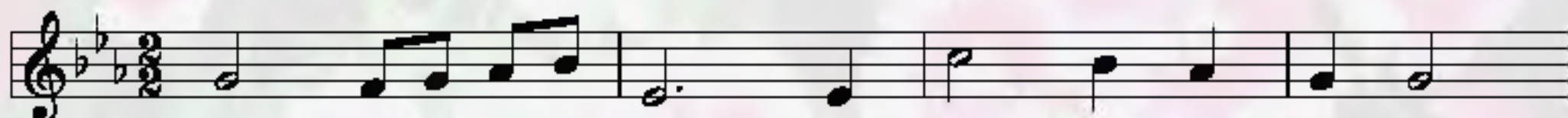
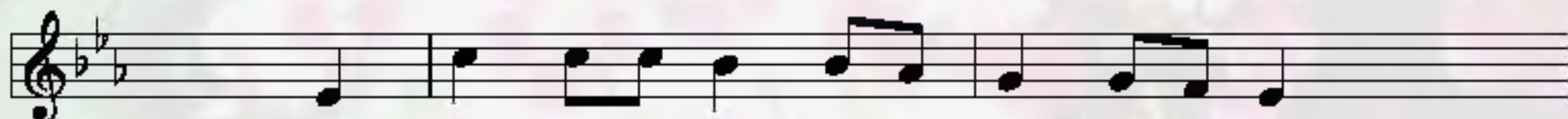


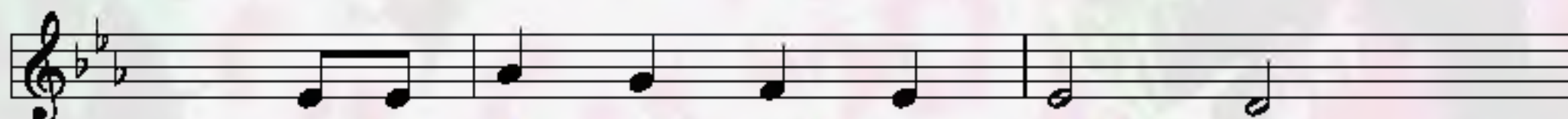
Heer, met my hele hart



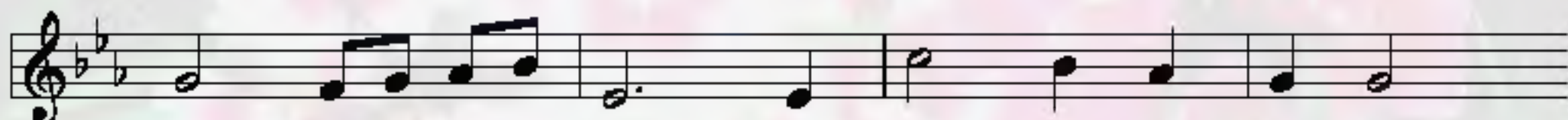
Heer, met my hele hart kom sing ek 'n lof-sang,



kom ek van u mag-ti-ge wonders vertel



en van al u red-dings - da - de.



Heer, met my hele hart kom sing ek 'n lof-sang.

209(b)

Ek wil oor U al-tyd bly en vro-lik wees;

ek wil u Naam be-sing.

Ek wil oor U al-tyd bly en vro-lik wees.

Hal - le - lu - ja!

The musical score is written on four staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is simple and repetitive, with lyrics in Afrikaans. The first line of music corresponds to the first line of lyrics, the second line to the second, and so on. The final line of music ends with a double bar line.